

Best Practice Poster:
PunkCore: Developing an Application Profile for the Culture of Punk

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Abstract

PunkCore is a Dublin Core Application Profile (DCAP) for the description of the culture of Punk, including its music, its places, its fashions, its artistic expression through film and art, and its artifacts such as fliers, patches, buttons, and other ephemera. The structure of PunkCore is designed to be simple enough for non-experts yet specific enough to meet the needs of information professionals and to capture the unique qualities of materials classified as Punk. In the interest of interoperability and adoptability, PunkCore is drawn from existing metadata schema, and the development of PunkCore is intended to be open and collaborative to appeal to the entire Punk community. Our poster illustrates the initial development of the PunkCore standard and outlines future plans to bring PunkCore to the community.

The PunkCore DCAP is in its first phase of development, which follows Singapore Framework stages 1 and 2, including the creation of a functional requirements document and domain model. In order to capture the specificity of Punk culture, a preliminary genre vocabulary has been also been developed. The functional requirements document, domain model, and genre vocabulary will be published on a wiki for community discussion and feedback. The remaining phases of development, including the creation of a description set profile and usage guidelines, will be initiated following our review of community interest and comments.

The ultimate goal of this DCAP is to reach the Punk community and achieve broad adoption. The outcome of our work would aid in the effective acquisition and dissemination of Punk materials, or their metadata, in a variety of settings. Our project will also be useful to other niche communities documenting their cultural contributions because it provides a model that incorporates community outreach with traditional metadata development to lend more credibility and visibility to the end result.