PORTAL EUROPE

ICT_{PS}



Fondly Collisions: Archival hierarchy and the Europeana Data Model

Valentine Charles and Kerstin Arnold

8th October 2014, DCMI2014, Austin



Overview

- → The Archives Portal Europe Introduction
 - Projects and content
 - Standards and tools
- → Europeana Introduction
 - Content and ecosystem
- → Europeana Data models
 - From Europeana Semantic Elements (ESE) to the Europeana Data Model (EDM)
 - Semantic layer
 - Representing hierarchies





Overview

→ An example

- Representation in EDM
- How to get there conversion in the Archives Portal Europe's dashboard
- From apeEAD to EDM a comparison
- → Remaining challenges
- Preview





- \rightarrow The projects behind
- APEnet (2009-2012) with 13 partners (incl. Europeana), extended to 19 partners until the end of the project
- APEx (2012-2015) with 29 partners, extended to currently 33 partners
- After the projects: Archives Portal Europe Foundation to maintain and enhance the portal, its network and its position within the European (digital) cultural heritage environment





\rightarrow The current status

- 30 countries represented, 27 providing content
- 683 institutions, 435 providing content
- more than 50M descriptive units in 335K+ EAD files, 2M linked with digital archival objects
- 1044 descriptions of records creators





→ The use of standards - profiles for central use

- apeEAD for finding aids, holdings guides and source guides
- apeEAC-CPF (Encoded Archival Context Corporate Bodies, Persons, and Families) for descriptions of records creators
- EAG 2012 (Encoded Archival Guide) for descriptions of archival institutions and their services
- future addition: apeMETS (Metadata Encoding and Transmission Standard) and apeMETSRights for structured information on digital archival objects



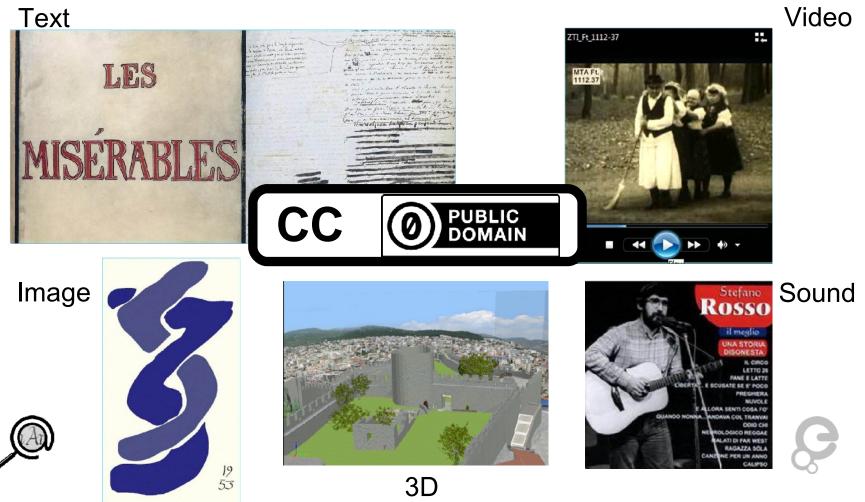
 \rightarrow The use of standards - decentralised responsibility

- local and central tools for conversion and validation of data
- local and central tools for creation/edition of data (especially EAG 2012 and apeEAC-CPF)
- central tool for delivery and processing within the Archives Portal Europe
- central tool for conversion and delivery to Europeana



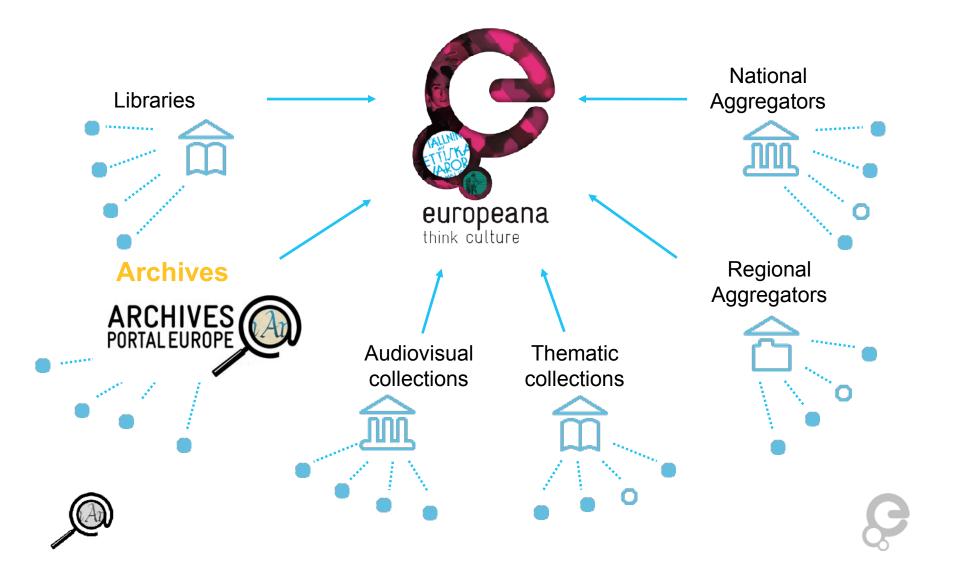
Europeana.eu, Europe's cultural heritage portal

32M objects from 2,200 galleries, museums, archives and libraries



Wellcome Images

Europeana and its ecosystem



Represent complex data structure: the challenge

Initial data model: Europeana Semantic Elements (ESE) and its difficult integration with EAD

\rightarrow ESE

- flat model based on Dublin Core
- item-centric model
- no links between cultural heritage objects (CHO) or between objects and contextual entities

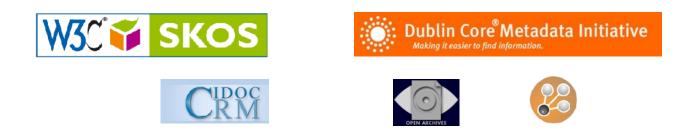
> EAD

- highly structured model
- hierarchy containing descriptions of digital and non-digital items/objects
- nested items/objects with references to contextual entities



A new data framework: Europeana Data Model (EDM)

A data model that re-uses several existing Semantic Webbased models



Adopt Semantic Web representation principles (RDF)

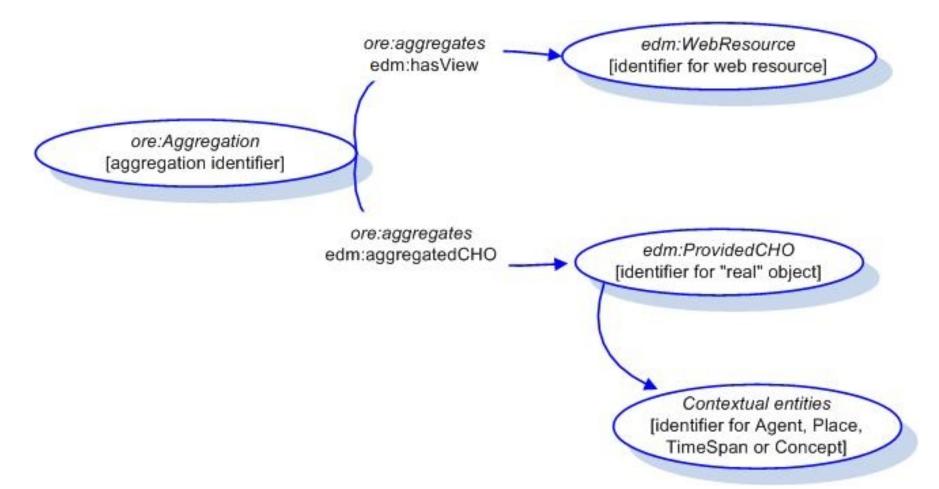
- Re-use and mix different vocabularies together
- Preserve original data and still allow for interoperability



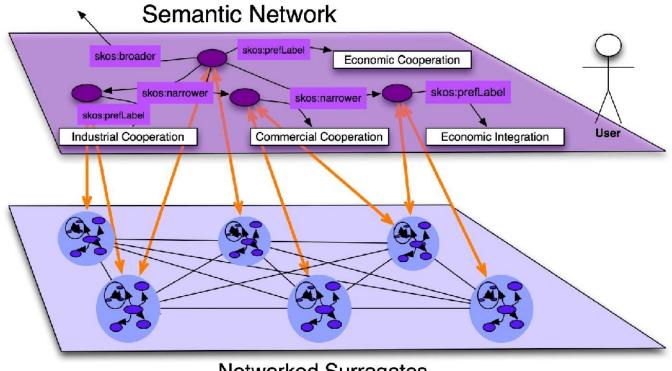


EDM basic pattern

A data provider submits to Europeana a "bundle" of an object and its digital representation(s)



Connect Archives to the other domains



Networked Surrogates



Create a "semantic layer" on top of cultural heritage objects



Representing hierarchies in EDM

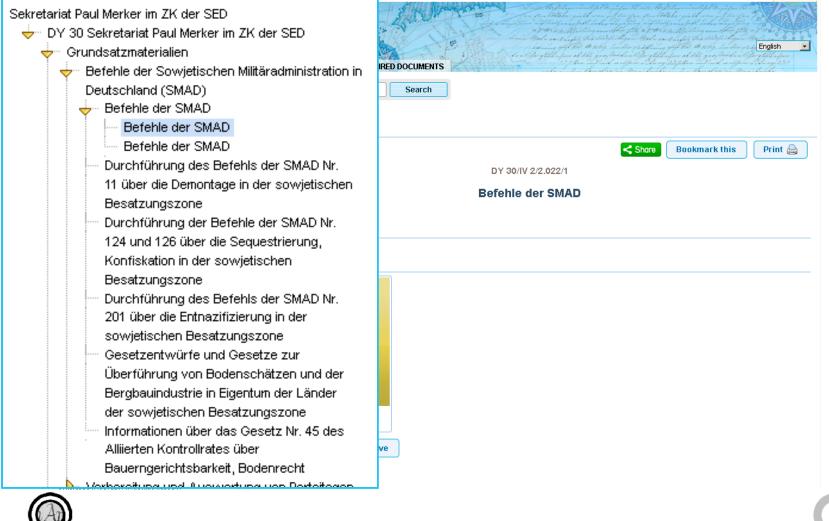
Hierarchies in EDM can be built at the level of

- ProvidedCHO
 - the hierarchy focuses on the description of the semantic structure of the object (fonds, series, subseries, file, item)
- WebResources (images, scans)
 - hierarchies of the digitised representations of a ProvidedCHO
- Contextual resources
 - hierarchies of "non-information resources" or contextual resources such as edm:Agent, edm:Place, edm:TimeSpan, edm:Concept, edm:Event





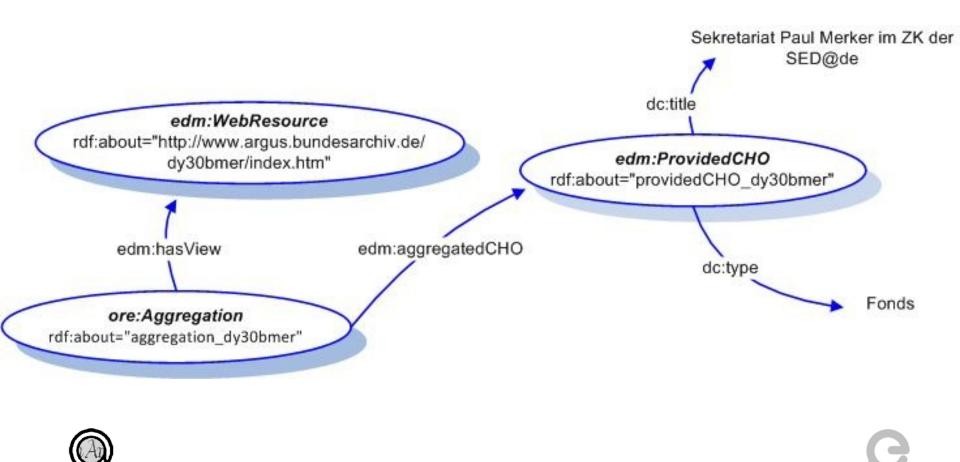
An example



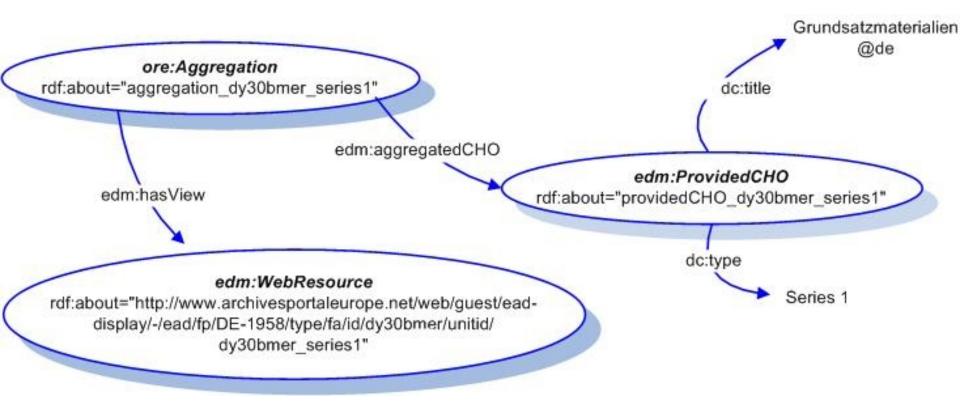
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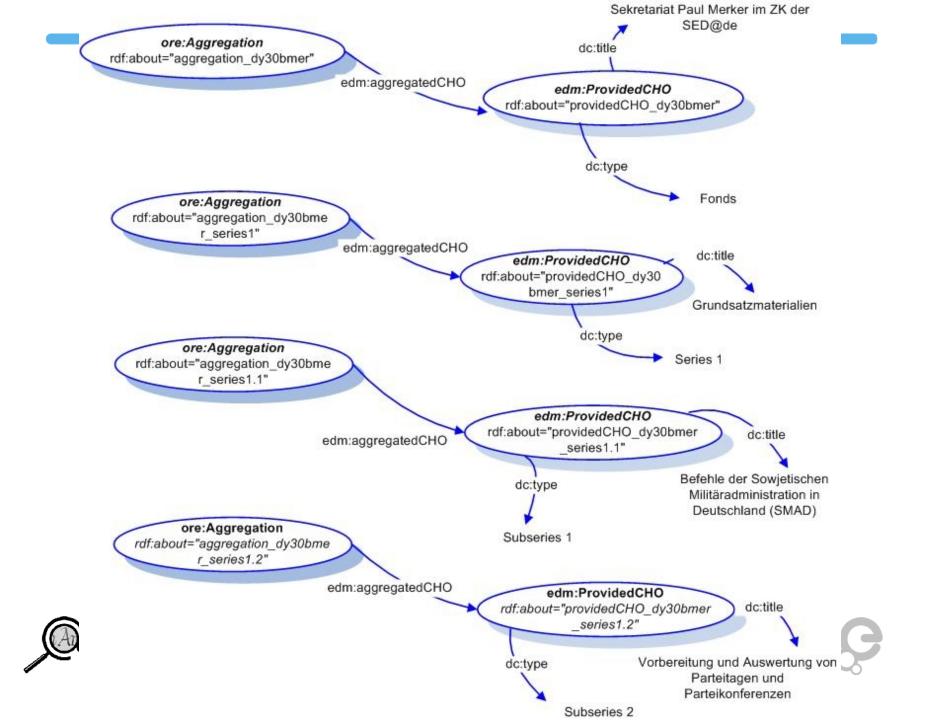
An example - representation in EDM

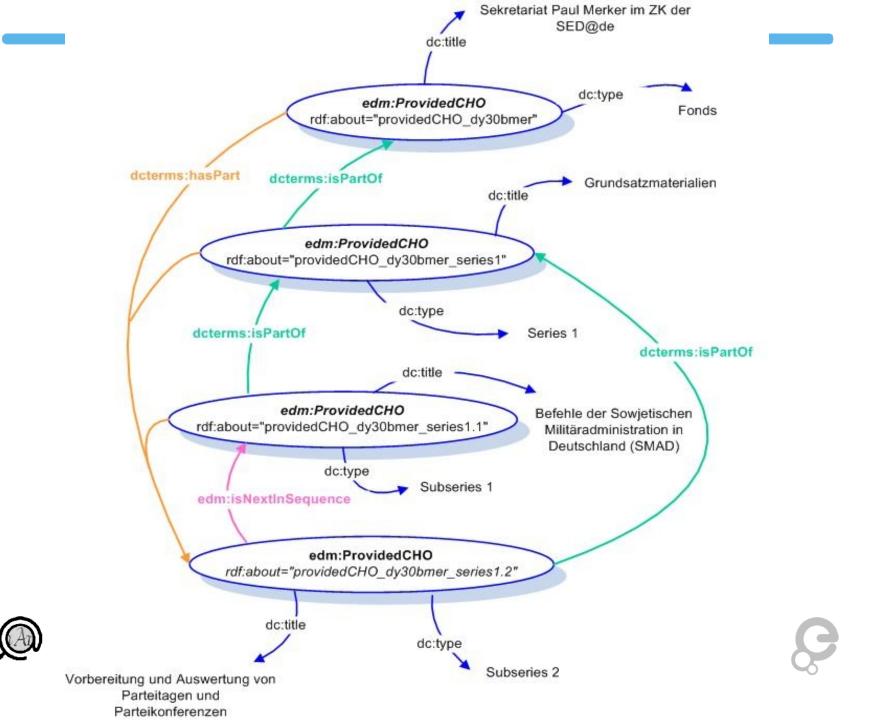


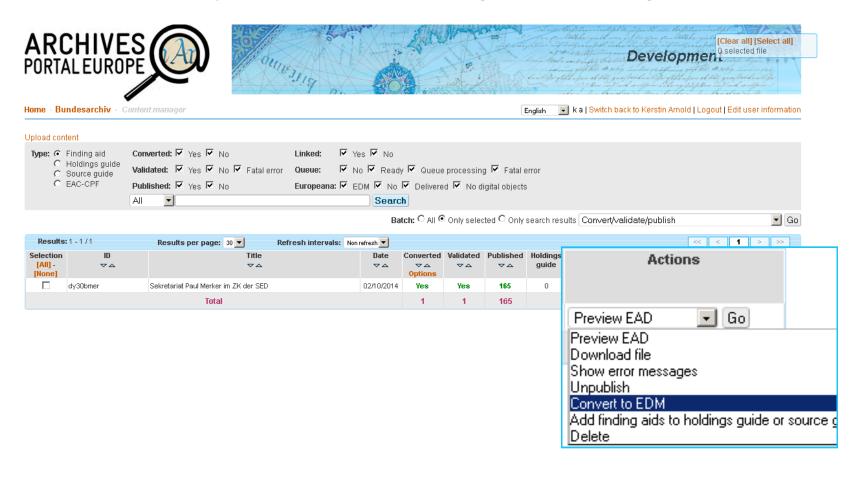
An example - representation in EDM





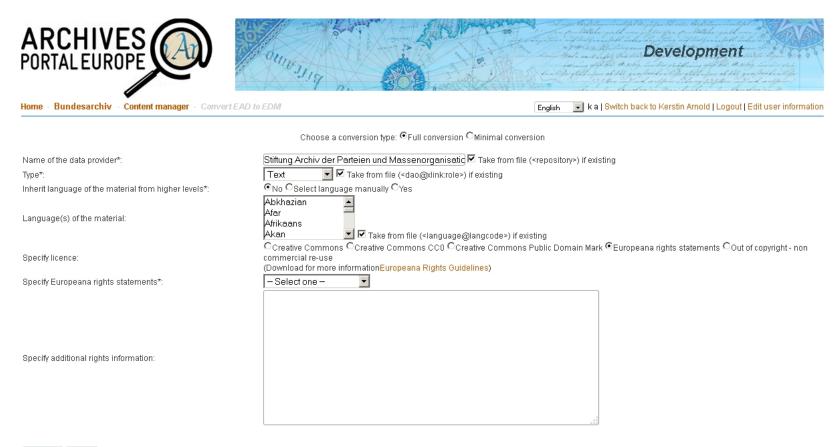














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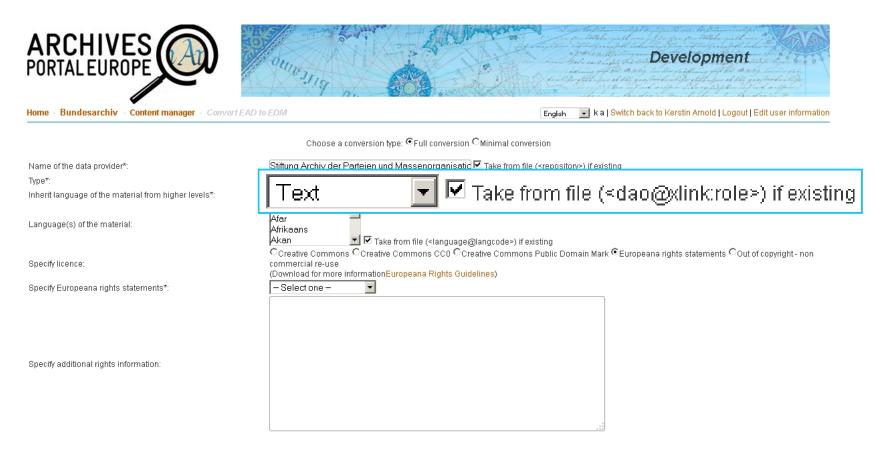






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Type*:

Inherit language of the material from higher levels*:

Language(s) of the material:

Specify licence:

Specify Europeana rights statements*:

Specify additional rights information:





- \rightarrow quick note on future extensions
- include apeEAC-CPF for conversion to edm:Agent
- use apeMETS/apeMETSRights for more detailed input on digital archival objects, their relations and their rights status





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						165		166	





An example - apeEAD / fonds

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<eadheader countryencoding="iso3166-1" dateencoding="iso8601" langencoding="iso639-2b"
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           scriptencoding="iso15924"
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   <profiledesc> [2 lines]
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         <date/>
         <item>Converted apeEAD version 1.6.0.2</item>
     </change>
   </revisiondesc>
</eadheader>
<archdesc level="fonds" type="inventory" encodinganalog="3.1.4"</pre>
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   <did>
      <unitid encodinganalog="3.1.1" type="call number">DY 30</unitid>
      <unittitle encodinganalog="3.1.2">Sekretariat Paul Merker im ZK der SED </unittitle>
      <unitdate calendar="gregorian" era="ce" normal="1945/1950" encodinganalog="3.1.3">1945 - 1950</unitdate>
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```

</did>

```
<scopecontent encodinganalog="summary"> [3 lines]
```

```
<scopecontent encodinganalog="summary"> [11 lines]
```



An example - EDM / fonds

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</edm:WebResource>



An example - EDM / fonds

<ore:Aggregation rdf:about="aggregation_dy30bmer">

- <edm:aggregatedCH0_rdf:resource="providedCH0_dy30bmer"/>
- <edm:dataProvider>Stiftung Archiv der Parteien und Massenorganisationen der DDR im
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<edm:isShownBy

rdf:resource="http://www.archivesportaleurope.net/Portal-theme/images/ape/icons/dao_types/europeana/text.png"/>
<edm:provider>Archives Portal Europe</edm:provider>

<edm:rights rdf:resource="http://creativecommons.org/publicdomain/zero/1.0/"/>

</ore:Aggregation>

<edm:ProvidedCH0 rdf:about="providedCH0_dy30bmer">

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<dc:description> Paul Merker (1894-1969), ehemals führender KPD-Funktionär, wurde 1946 nach [27 lines]

<dc:identifier>DY 30</dc:identifier>

<dc:language>de</dc:language>

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<dc:title>Sekretariat Paul Merker im ZK der SED</dc:title>

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<dcterms:temporal>1945 - 1950</dcterms:temporal>

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</edm:ProvidedCHO>

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<dc:description>Fonds</dc:description>

<edm:rights rdf:resource="http://creativecommons.org/publicdomain/zero/1.0/"/>

</edm:WebResource>



An example - apeEAD / hierarchy

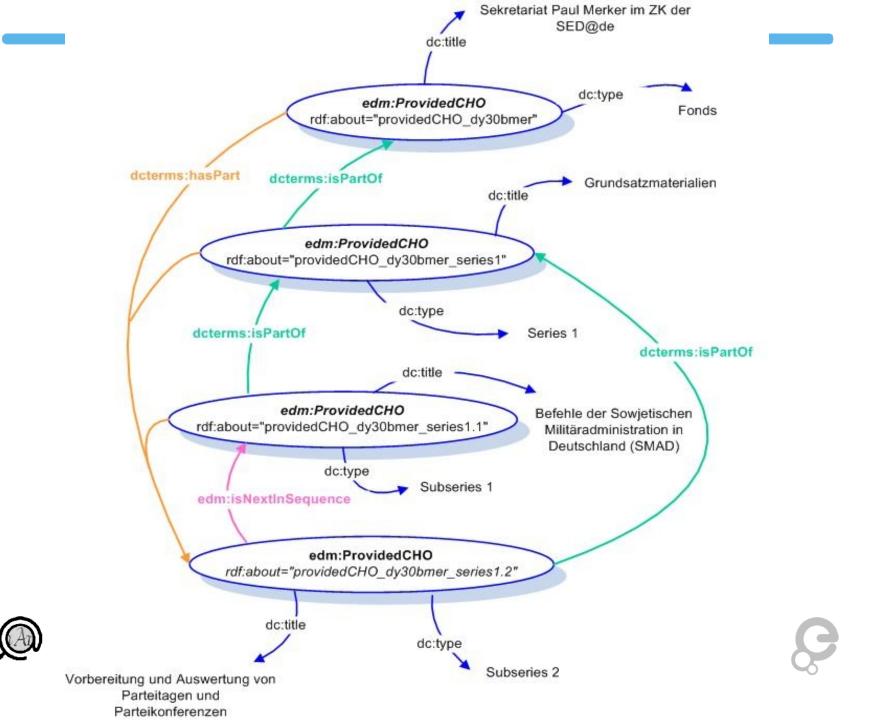


An example - EDM / hierarchy (I)

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<pre><ore:aggregation rdf:about="aggregation_DY 30/IV 2/2.022/1"> [8 lines]</ore:aggregation></pre>			
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<dc:description>Bd 1: 1945 - 1946</dc:description>			
<dc:language>de</dc:language>			
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<edm:type>TEXT</edm:type>			
<edm:webresource< th=""></edm:webresource<>			
rdf:resource="http://www.argus.bstu.bundesarchiv.de/dy30bmer/mets/dy30bmer_001/index.htm">			
<dc:description>Akte ansehen</dc:description>			
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sowjetischen Besatzungszone; Informationen und Aktennotizen			
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rdf:resource="http://www.argus.bstu.bundesarchiv.de/dy30bmer/mets/dy30bmer_002/index.htm">			
<dc:description>Akte einsehen</dc:description>			

<edm:rights rdf:resource="http://www.europeana.eu/rights/rr-f/"/>

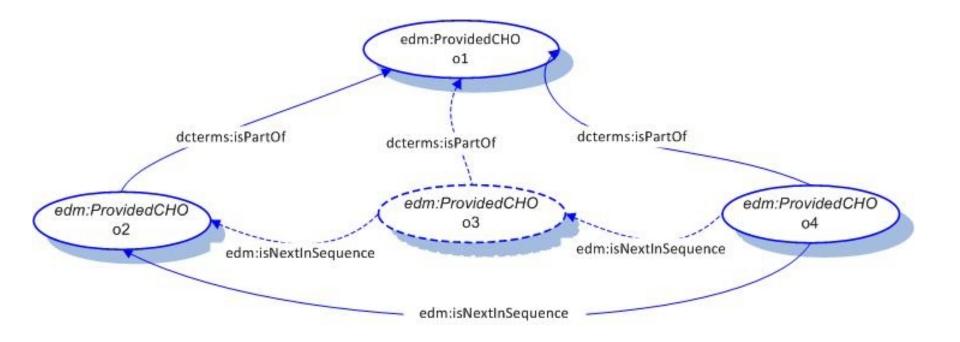
An example – EDM / hierarchy (II) [...] <ore:Aggregation rdf:about="aggregation C50174112"> [9 lines] <edm:ProvidedCH0 rdf:about="providedCH0 C50174112"> <dc:language>de</dc:language> <dc:subject>Series</dc:subject> <dc:title>Befehle der Sowjetischen Militäradministration in Deutschland (SMAD)</dc:title> <dc:type>Series</dc:type> <dcterms:hasPart rdf:resource="providedCH0 DY 30/IV 2/2.022/1 bis DY 30/IV 2/2.022/2"/> <dcterms:hasPart rdf:resource="providedCH0 DY 30/IV 2/2.022/3"/> <dcterms:hasPart rdf:resource="providedCH0 DY 30/IV 2/2.022/4"/> <dcterms:hasPart rdf:resource="providedCH0 DY 30/IV 2/2.022/5"/> <dcterms:hasPart rdf:resource="providedCH0 DY 30/IV 2/2.022/6"/> <dcterms:hasPart rdf:resource="providedCH0 DY 30/IV 2/2.022/7"/> <edm:type>TEXT</edm:type> </edm:ProvidedCHO> <edm:WebResource [4 lines] [...] <ore:Aggregation rdf:about="aggregation C50174111"> [9 lines] <edm:ProvidedCH0 rdf:about="providedCH0 C50174111"> <dc:language>de</dc:language> <dc:subject>Series</dc:subject> <dc:title>Grundsatzmaterialien</dc:title> <dc:type>Series</dc:type> <dcterms:hasPart rdf:resource="providedCH0_C50174112"/> <dcterms:hasPart rdf:resource="providedCH0 C50174121"/> <dcterms:hasPart rdf:resource="providedCH0 C50174124"/> <dcterms:hasPart rdf:resource="providedCH0_C50174135"/> <dcterms:hasPart rdf:resource="providedCH0_C50174139"/> <dcterms:hasPart rdf:resource="providedCH0_C50174157"/> <dcterms:hasPart rdf:resource="providedCH0_C50174161"/> <dcterms:hasPart rdf:resource="providedCH0_C50174165"/> <edm:type>TEXT</edm:type> </edm:ProvidedCHO> <edm:WebResource [4 lines]



Some challenges remain

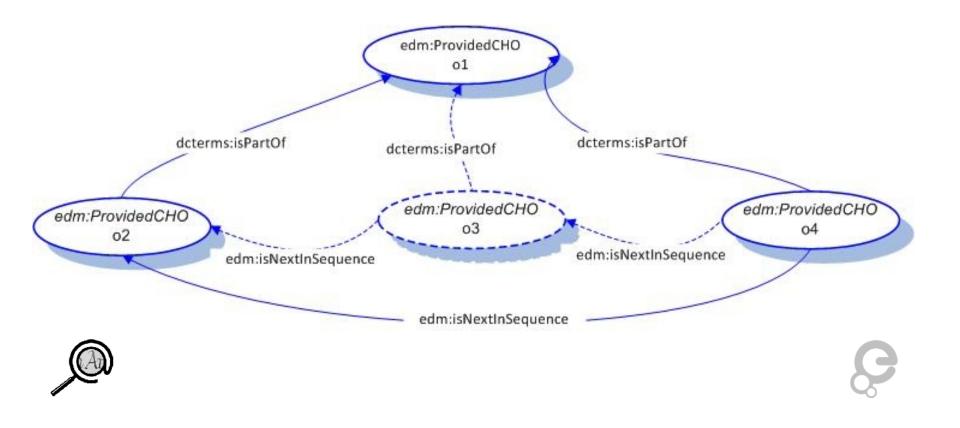
 \rightarrow Representing hierarchies with one level missing metadata

 when a missing ProvidedCHO is an inner node (i.e. it has children) it could imply losing information about the context of the children CHOs.



Some challenges remain

Representing hierarchies with one level missing a digital representation



Publishing data: for data consumers

Hierarchical data are available via

data.europeana.eu, Europeana Linked Data pilot



- Europeana API
- Structured data for search engines (Schema.org markups)

 One of the challenges is to make developers understand a specific structure of the data.



Publishing data: for end-users

- Displaying hierarchical objects has been Europeana's biggest challenge!
 - Searching hierarchical objects
 - It should be possible
 - to make search queries on the objects contained in a hierarchy
 - to make search queries in all the levels of descriptions of an object
 - to search an object via information on its context
 - to allow a user to find the different objects of a hierarchy





Publishing data: for end-users

- Presentation of the hierarchies
 - A user should be able to grasp a complex object as a whole and understand the relationships between the different objects, of which the hierarchy is composed.
 - An object should be always presented in context (digital representation and descriptive metadata if possible).





Preview!



(PD) Public Domain

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- Cite on Wikipedia W
- Translate details 22

The Abingdon Apocalpyse > Volume 8 > Miniature Representing The Power Of Rome, In ' The Abingdon Apocalypse

Miniature Representing The Power Of Rome, In 'The Abingdon Apocalypse'

DESCRIPTION

This Apocalypse manuscript contains the Latin text of the biblical book of Revelation, written on versos, with a commentary in French on the facing rectos, each with a miniature. The manuscript takes its name from two added inscriptions: one states that it was given to the Benedictine abbey of St. Mary, Abingdon, by a bishop of Salisbury; the other records that it was lent by the abbot and convent of Abingdon in 1362 to Joan, wife of King David II of Scotland. The image contains four compositions, each with a king and a bishop: three are in circles (representing cities) to the left, and one larger one is to the right. They represent the kingdoms of Assyria, Persia, Macedonia and Rome; the power of the first three has passed to the fourth.

FURTHER DETAILS

Geographic coverage: Abingdon (more info -) Date: [1270] Date of creation: c. 1270-1275 Type: Chilling and the state

Preview!

THIS ITEM CONSISTS OF:



valentine.charles@europeana.eu k.arnold@bundesarchiv.de

Thank you !

www.europeana.eu www. pro.europeana.eu

www.archivesportaleurope.net www.apex-project.eu

8th October 2014, DCMI2014, Austin

ICT_{PSI}



europeana

think culture